

<b>Assassins</b>			<b>Spot 2</b>				<b>Spot 1</b>			
<i>The Ford's Theatre - Spot Tracking</i>										
CUE	TIME	DESCRIPTION	FR	SZ	INT	DESCRIPTION	FR	SZ	INT	DESCRIPTION
<b>ACT I</b>										
<b>Opening</b>										
1	5	With Proprietor entrance	1	1/2	100	Up on Proprietor				
2	5	With Czolgosz entrance					1	1/2	100	Up on Czolgosz entrance
3	5	<b>Czolgosz: "All right, give me."</b>								Out
4	5	With Hinckley entrance					1	1/2	100	Up on Hinckley entrance
5	5	<b>Proprietor: "Watch it now, no violence!"</b>								Out
6	5	With Guiteau entrance					1	1/2	100	Up on Guiteau entrance
7	5	<b>Guiteau: "Okay!"</b>								Out
8	5	With Zangara entrance					1	1/2	100	Up on Zangara entrance
9	5	<b>Proprietor: "TO THEIR DREAMS-"</b>								Out
10	5	With Byck entrance					1	1/2	100	Up on Byck entrance
11	5	When Byck takes the gun								Out
12	5	With Fromme entrance					1	1/2	100	Up on Fromme entrance
13	5	<b>Proprietor: "OKAY, YOU WANT TO GIVE IT A TRY..."</b>								Out
14	5	With Moore entrance					1	1/2	100	Up on Moore entrance
15	5	<b>Proprietor: "DON'T FORGET THAT GUNS CAN GO BOOM..."</b>								Out
16	5	With Booth entrance					1	1/2	100	Up on Booth entrance
17	5	<b>Proprietor: "-AND PUT UP WITH THE SHIT."</b>				Out				Out
<b>The Ballad of Booth (Part 1)</b>										
18	5	With entrance	1	1/2	100	Up on Balladeer				
19	5	With entrance					1	1/2	100	Up on Booth
20	5	<b>Booth: "Damn!"</b>				Out				Out
21	5	<b>Booth: "You're the only one who can. Please..."</b>	1	1/2	100	Restore	1	1/2	100	Restore
<b>The Ballad of Booth (Part 2)</b>										
22	5	<b>Balladeer: "AND MORE..."</b>				Out				
23	5	<b>Booth: "THE COUNTRY IS NOT WHAT IT WAS..."</b>								Out
<b>The Ballad of Booth (Part 3)</b>										
24	5	<b>Balledeer: "JOHNNY BOOTH WAS A HEADSTRONG FELLOW"</b>	1	1/2	100	Restore				
25	5	<b>Balledeer: "DAMN YOU, BOOTH."</b>				Out				
<b>How I Saved Roosevelt</b>										
26	5	With music	1	1/2	100	Up on Bystander #1				
27	5	<b>Bystander #1: "WHICH IS HOW I SAVED ROOSEVELT!"</b>				Out				

28	5	Bystander #2: "THEN-"					1	1/2	100	Up on Bystander #2
29	5	Bystander #2: "WHICH IS HOW I SAVED-I"								Out
30	5	Bystander #3: "THEN-"	1	1/2	100	Up on Bystander #3				
31	5	Bystander #3: "WHICH IS HOW I SAVED ROOSEVELT"				Out				
32	5	Bystanders: "OF FDR!"					1	1/2	100	Up on Zangara
33	5	Bystanders: "-R!"								Out
<b>Gun Song</b>										
34	5	With music	1	1/2	100	Up on Czolgosz				
	5									
35	5	Czolgosz: "ONE GUN..."					1	1/2	100	Up on Booth
36	5	Booth: "-CHANGE THE WORLD."								Out
37	5	Czolgosz: "I HATE THIS GUN."					1	1/2	100	Up on Guiteau
38	5	Guiteau: "HA-HA!"				Out				Out
39	5	With entrance	1	1/2	100	Up on Moore				
40	5	Moore: "YEAH! THERE IT IS! AND-"				Out				
41	5	Quartet: "TO CHANGE THE WORLD."					1	1/2	100	Up on Czolgosz
42	5	Czolgosz: "MORE..."								Out
<b>The Ballad of Czolgosz (Part 1)</b>										
43	5	With entrance	1	1/2	100	Up on Balladeer				
44	5	Balladeer: "TO THE HEAD OF THE LINE!"			50	Dim				
<b>The Ballad of Czolgosz (Part 2)</b>										
45	5	Proprietor: "President William McKinley."	1	1/2	100	Restore				
46	5	With entrance					1	1/2	100	Up on Czolgosz
<b>The Ballad of Czolgosz (Part 3)</b>										
47	5	Balladeer: "TO THE HEAD OF THE LINE!"				Out				Out
<b>Unworthy of Your Love</b>										
48	5	With music	1	1/2	100	Up on Hinckley	1	1/2	50	Up on Fromme
	5	Hinckley: "TO ME?"		1/2	50	Drop intensity	1	1/2	100	Bump up intensity
49	5	Fromme: "SET YOU FREE-"				Restore				
50	5	Both: "YOUR LOVE TO ME..."				Out				Out
<b>The Ballad of Guiteau</b>										
51	5	When alone on stage					1	1/2	100	Up on Guiteau
52	5	With entrance	1	1/2	100	Up on Balladeer				
53	5	Guiteau & Balladeer: "AND THE LORD!"				Out				Out
<b>Another National Anthem</b>										
54	5	With entrance	1	1/2	100	Up on Balladeer				
55	5	Balladeer: "'WE'RE SORRY'."				Out				
56	5	All: "WHERE'S MY PRIZE?"	1	1/2	100	Up on Balladeer				
57	5	Balladeer: "AND THE USHERETTE'S A ROCK STAR-"				Out				
<b>Everybody's Got The Right (Finale)</b>										
58	5	With music					1	1/2	100	Up on Booth

59	5	Booth: "AS IT SEEMS."							Out
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