

COLIN SKIP WILSON | Lighting Designer

www.colinskipwilson.com

Lighting Design

| Production | Director | Producer | Year |
|------------------------------------|-----------------------------|----------------------------|------|
| <i>James and The Giant Peach</i> | Dr. Lisa Hall | Utah Valley University | 2021 |
| <i>The Mousetrap</i> | Jim Christian | Hale Centre Theatre | 2021 |
| <i>Sister Act</i> | Danny Inkley | CenterPoint Legacy Theatre | 2021 |
| <i>Cinderella</i> | Kristin Callor | Kaysville City | 2021 |
| <i>James & the Giant Peach</i> | Dr. Lisa Hall | Utah Valley University | 2021 |
| <i>Urinetown</i> | Matthew Herrick | Utah Valley University | 2019 |
| <i>Aida</i> | Kristin Callor | Kaysville City | 2019 |
| <i>Julius Caesar</i> | Tristin Smith | UVU Theatre Arts Guild | 2019 |
| <i>The Laramie Project</i> | Laurie Harrop-Pursur | Utah Valley University | 2019 |
| <i>Hello, Dolly!</i> | Kristin Callor | Kaysville City | 2018 |
| <i>Dance Out of Glass</i> | Mark Borchelt/Jaime Johnson | Repertory Ballet Ensemble | 2018 |
| <i>Disney's The Little Mermaid</i> | Kristin Callor | Kaysville City | 2017 |
| <i>42nd Street</i> | Kristin Callor | Kaysville City | 2012 |

Lighting Design for Film

| Production | Director | Producer | Year |
|------------------------------|---------------|------------------------|------|
| <i>Curtains Up!</i> | Amanda Crabb | Utah Valley University | 2021 |
| <i>Leave Room for Magic!</i> | Dr. Lisa Hall | Utah Valley University | 2020 |

Associate Lighting Design

| Production | Designer | Producer | Year |
|---------------------|-------------|--------------------------|------|
| <i>She Loves Me</i> | Matt Taylor | Utah Valley University | 2019 |
| <i>Radium Girls</i> | Matt Taylor | Brigham Young University | 2018 |
| <i>The Red Bike</i> | Molly Tiede | Pygmalion Productions | 2018 |
| <i>Seagull</i> | Matt Taylor | Utah Valley University | 2018 |

Assistant Lighting Design

| Production | Designer | Producer | Year |
|------------------------------------|-------------------------|-----------------------------|------|
| <i>Giselle</i> | Joseph R. Walls | Ballet West | 2020 |
| <i>Snow White</i> | Joseph R. Walls | Ballet West 2 | 2019 |
| <i>Mamma Mia!</i> | Joseph R. Walls | Sundance Summer Theatre | 2019 |
| <i>La Sylphide</i> | Joseph R. Walls | Atlanta Ballet | 2019 |
| <i>Beauty and the Beast</i> | Joseph R. Walls | Atlanta Ballet 2 | 2019 |
| <i>Oklahoma!</i> | Joseph R. Walls | Sundance Summer Theatre | 2018 |
| <i>Flight: Dare to Dream</i> | Rui Rita | Royal Caribbean Cruise Line | 2018 |
| <i>Tribes</i> | Aaron Gubler | Utah Valley University | 2017 |
| <i>A Year with Frog & Toad</i> | Aaron Gubler | Utah Valley University | 2017 |
| <i>In The Light (Workshop)</i> | Jeff Whiting (Director) | Utah Valley University | 2016 |

Production Credits

| Production | Position | Producer | Year |
|-----------------------------|----------------------------------|---------------------|------|
| <i>Always...Patsy Cline</i> | Light Board Operator/Electrician | Hale Centre Theatre | 2021 |
| <i>Guys and Dolls</i> | Electrician | Hale Centre Theatre | 2021 |
| <i>Daddy Long Legs</i> | Light Board Operator/Electrician | Hale Centre Theatre | 2021 |
| <i>Les Misérables</i> | Electrician | Hale Centre Theatre | 2021 |

| | | | |
|---------------------------------------|----------------------------------|-------------------------|------|
| <i>A Tale of Two Cities</i> | Light Board Operator/Electrician | Hale Centre Theatre | 2021 |
| <i>Disney's Tarzan</i> | Light Board Operator/Electrician | Hale Centre Theatre | 2020 |
| <i>A Christmas Carol</i> | Electrician | Hale Centre Theatre | 2020 |
| <i>Million Dollar Quartet</i> | Light Board Operator/Electrician | Hale Centre Theatre | 2020 |
| <i>Mary Poppins</i> | Light Board Operator | Hale Centre Theatre | 2020 |
| <i>Bright Star</i> | Light Board Operator/Electrician | Hale Centre Theatre | 2020 |
| <i>Sweeney Todd</i> | Light Board Operator | Utah Rep & UVU | 2019 |
| <i>Much Ado About Nothing</i> | Electrician | Utah Valley University | 2018 |
| <i>I Never Saw Another Butterfly</i> | Master Electrician/Programmer | Utah Valley University | 2018 |
| <i>Oklahoma!</i> | Light Board Operator | Sundance Summer Theatre | 2018 |
| <i>Jumpers</i> | Master Electrician/Programmer | Utah Valley University | 2017 |
| <i>Joseph and the Amazing Tech...</i> | Spotlight Operator/Electrician | Sundance Summer Theatre | 2017 |
| <i>Anything Goes</i> | Spotlight Operator/Electrician | Utah Valley University | 2017 |
| <i>Trojan Women</i> | Light Board Operator | Utah Valley University | 2016 |

Work

Hale Centre Theatre - Sandy, Utah January 2020-Present
Electrician and Lightboard Operator

Freelance Lighting Designer - Salt Lake City Metropolitan Area, Utah January 2017-Present

Noorda Centre for the Performing Arts - Orem, Utah November 2016-February 2020
Electrician (2016-2020) and Assistant Lighting Supervisor (2019-2020)

Skills

Vectorworks (Intermediate) | Lightwright (Intermediate) | ETC EOS | Capture Previsualization Software | EOS Augmented 3D (Beginner) | Microsoft Office Suite | Speak Spanish | Read Music

Education

Utah Valley University - Orem, Utah August 2016 - December 2021
Bachelors of Fine Arts - Theatre Design and Production: Lighting Design Emphasis

References

Available Upon Request